



EXPOSICIÓN · HATTINGEN · 2024

BIRSCHHEL-MÜHLE

WALD-PAINTINGS

TOBIAS POST

Artista · Arte lumínico digital · Pintura · Proyectos curatoriales

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Actualizado 10 de septiembre de 2026

DATOS

LUGAR	Bochum · HATTINGEN
APORTACIÓN	PAINTING · OIL
PERIODO	Frühjahr 2023

RESUMEN

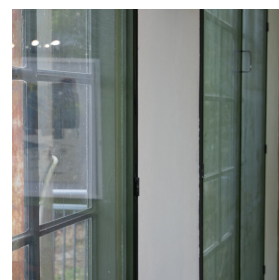
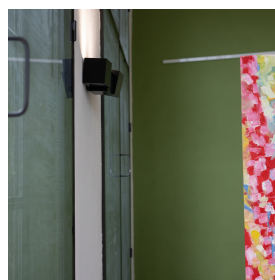
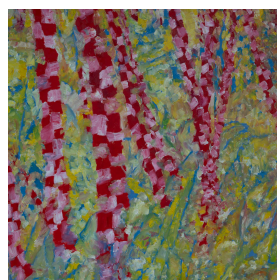
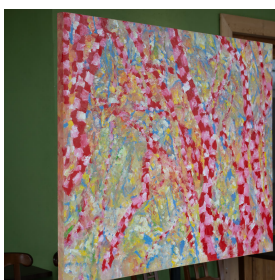
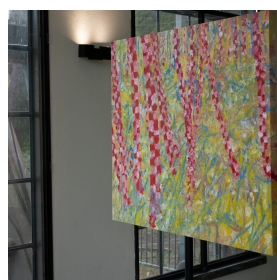
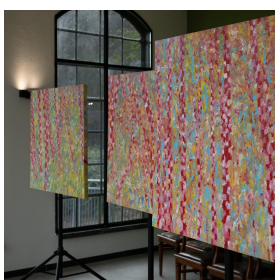
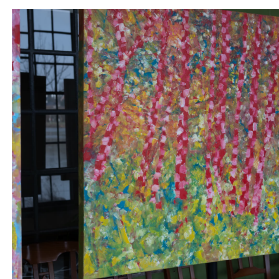
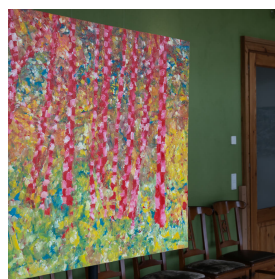
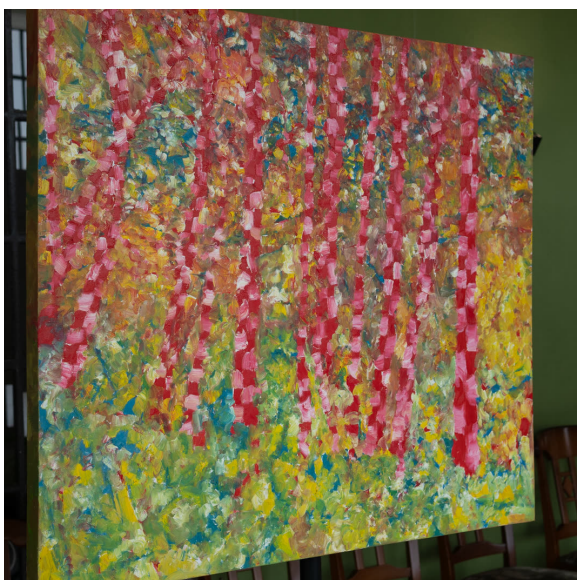
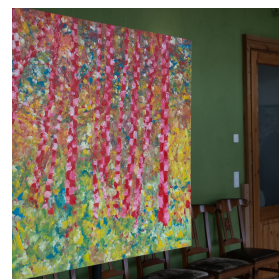
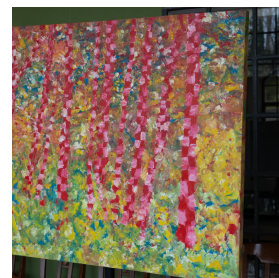
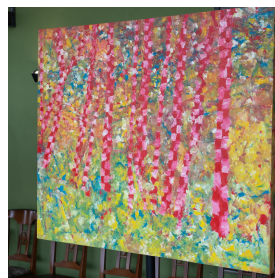
Exhibition WALD / 2022. The listed Birschel mill

CONTEXTO

WALD is a series of paintings from 2022. Living industrial heritage in the listed Birschel mill in Hattingen on the Ruhr, one of the stations in the European Capital of Culture year 'Ruhr 2010'. Event space 'Business and Art', hotel and restaurant. A great team - many warm thanks.



IMÁGENES





ARTISTA

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NACIDO 1969 · Bochum

MIEMBRO WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG Bild-Kunst

FUNCIÓN Sprecher Ruhrgebiet West (2026)

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