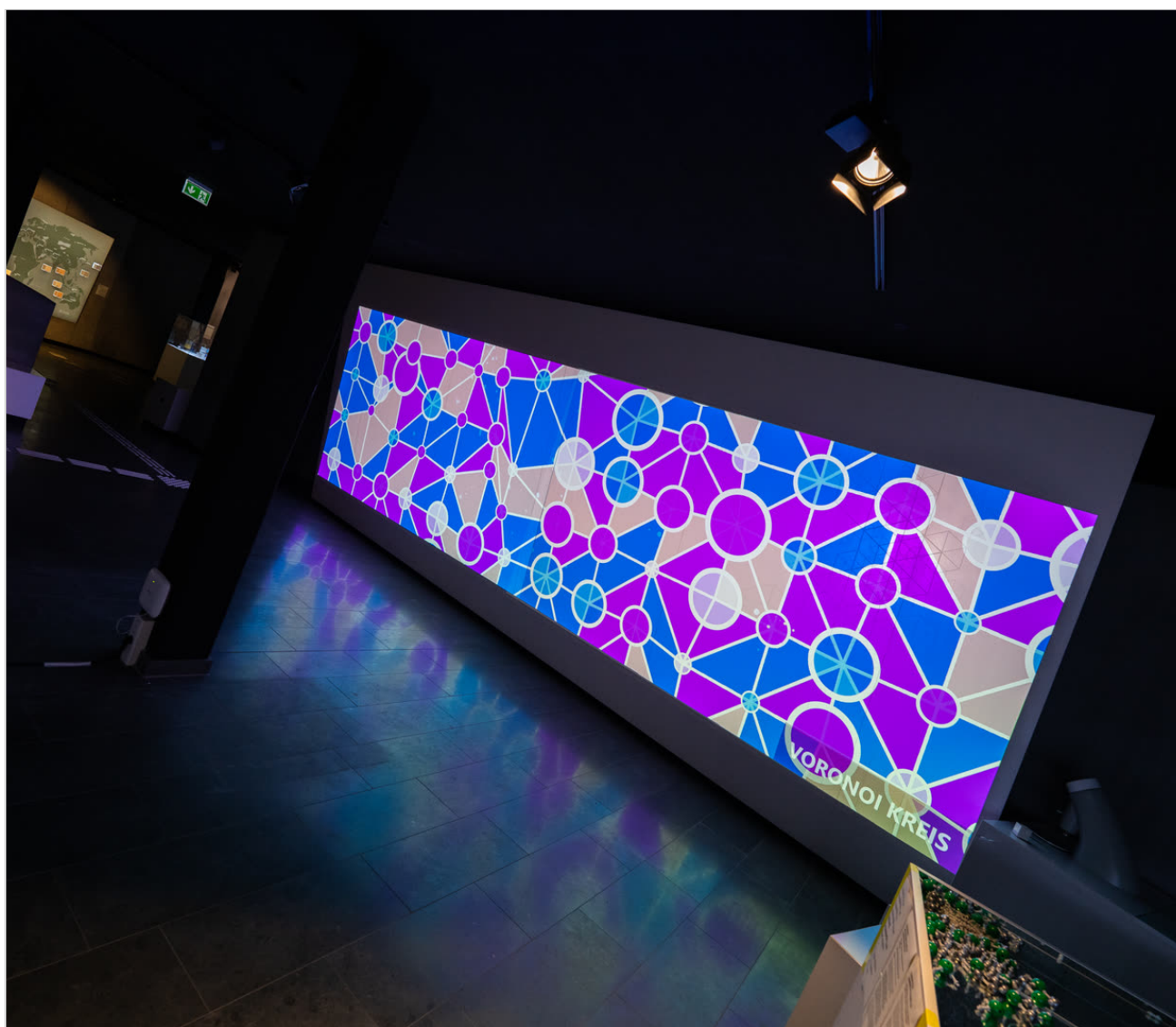


Museum Westfälische Salzwelten

EXPOSICIÓN · BAD SASSENDORF · 2025

DIE FALTUNG



Tobias Post

Artista · Arte lumínico digital · Pintura · Proyectos curatoriales

Actualizado 10 de septiembre de 2026
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Datos

LUGAR

APORTACIÓN

PERIODO

BAD SASSENDORF

IMMERSIVE ART

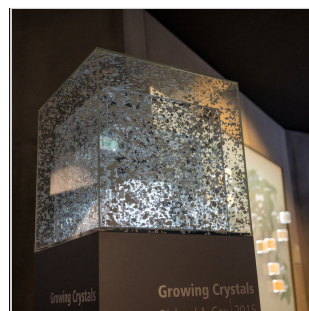
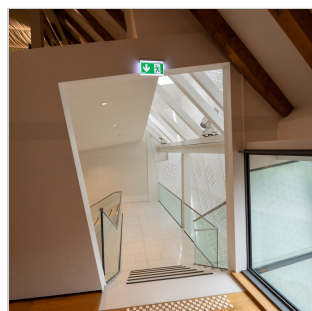
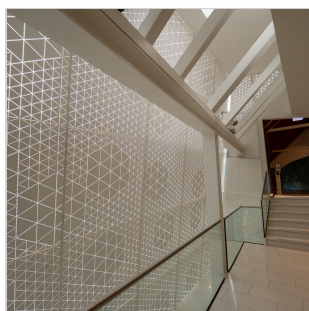
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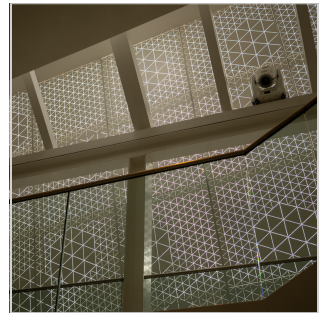
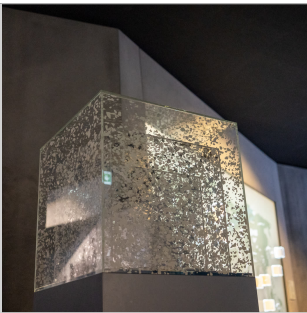
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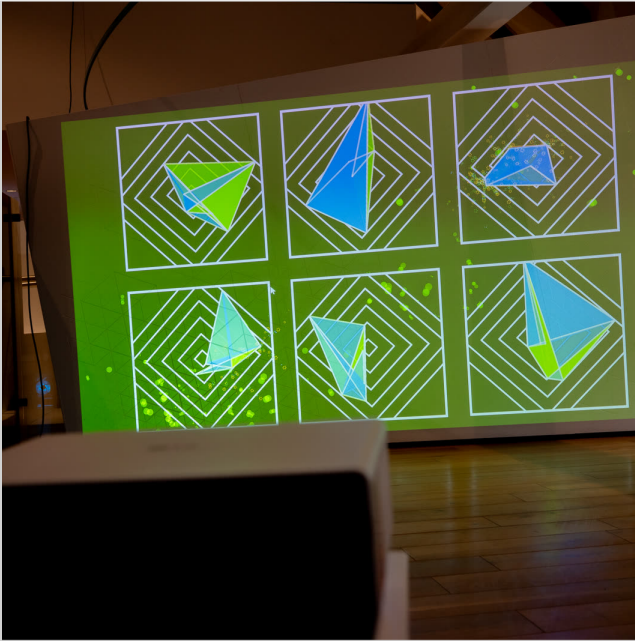
The German word "Faltung" - folding - carries movement in its meaning. Here the mental and creative anticipation of movement in the folds of K.G. Schmidt meets the digital art of T. Post. Both artists are connected by the Ruhr region and by membership of the BBK Westfalen.

This is a truly special exhibition, 'Hellweg Konkret III' at the Museum Westfälische Salzwelten. We are particularly grateful to the museum team, who made us feel personally very welcome. An excellent address by the museum's director to the interested and well-informed audience at the closing event. Outstanding care for the many visitors and a committed presentation of the immersive media art.

Imágenes







Artista

Tobias Post

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NACIDO	1969 · Bochum
MIEMBRO	WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG Bild-Kunst
FUNCIÓN	Sprecher Ruhrgebiet West (2026)
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