

# The German Museum of Electricity

EXPOSICIÓN · RECKLINGHAUSEN · 2025

Bruchkante Konkret



## Tobias Post

Artista · Arte lumínico digital · Pintura · Proyectos curatoriales

Actualizado 10 de septiembre de 2026  
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# Datos

LUGAR

APORTACIÓN

PERIODO

RECKLINGHAUSEN

IMMERSIVE ART · KONKRET

2025

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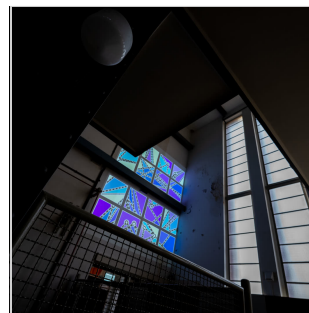
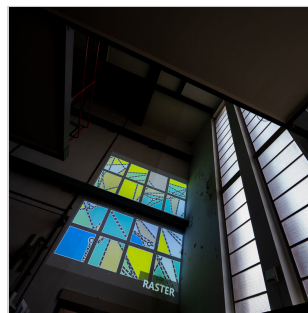
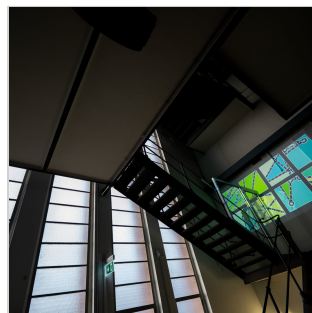
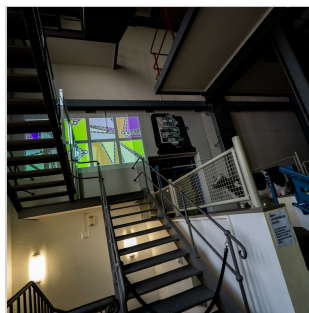
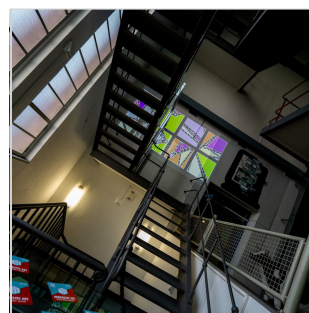
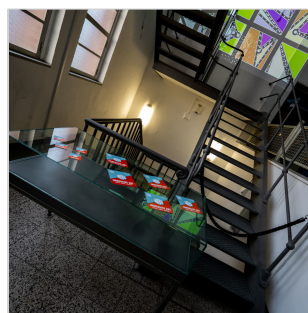
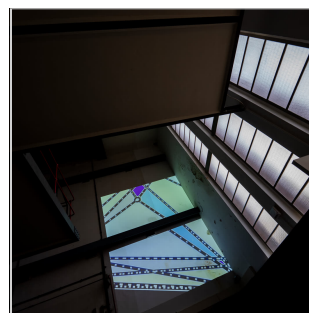
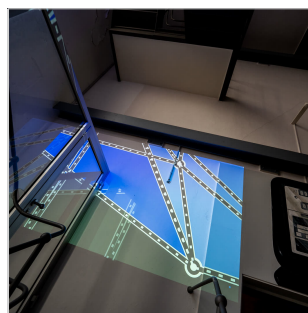
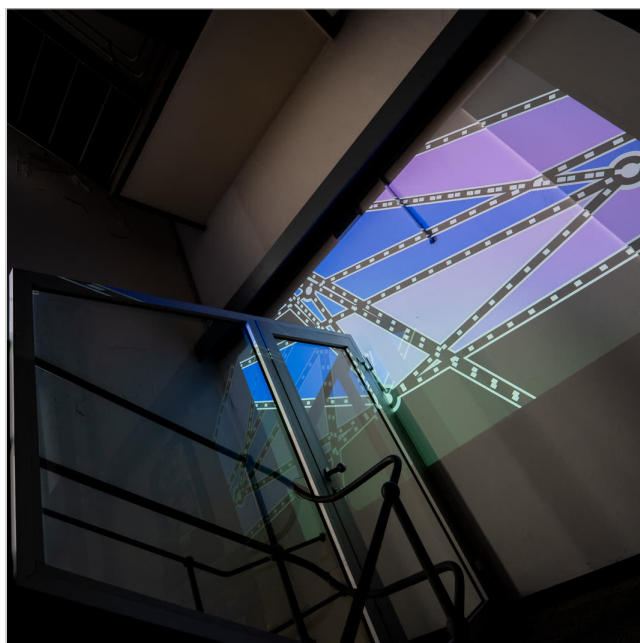
## Contexto

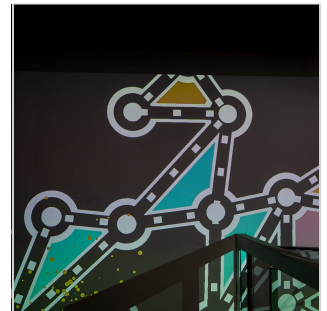
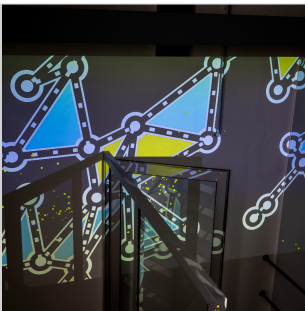
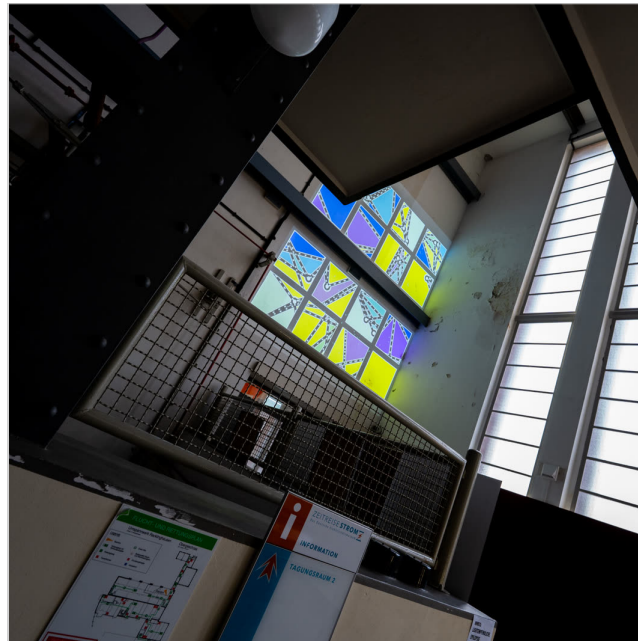
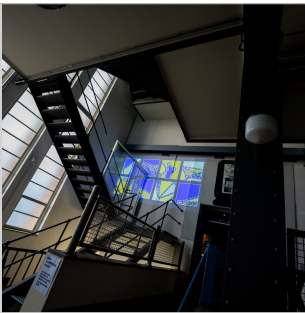
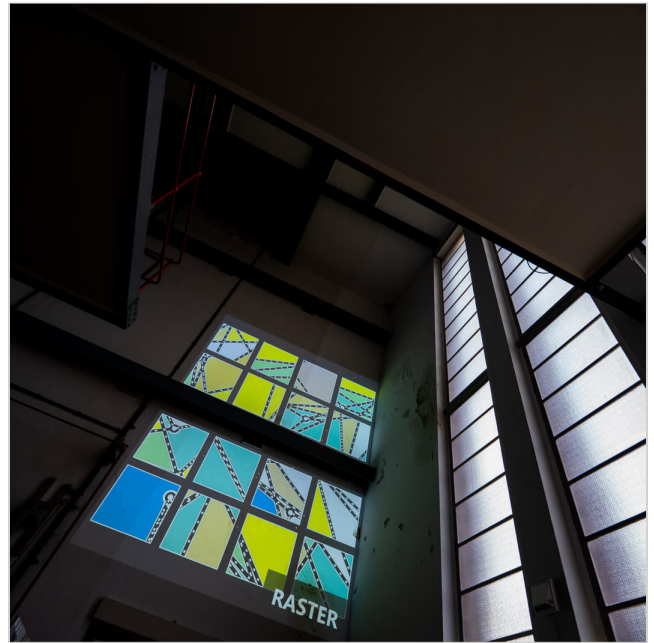
This was a truly magical and beautiful Christmas event. The atmosphere was excellent, the many visitors cheerful and curious. It was simply a pleasure. Many warm thanks to the museum's professional team.

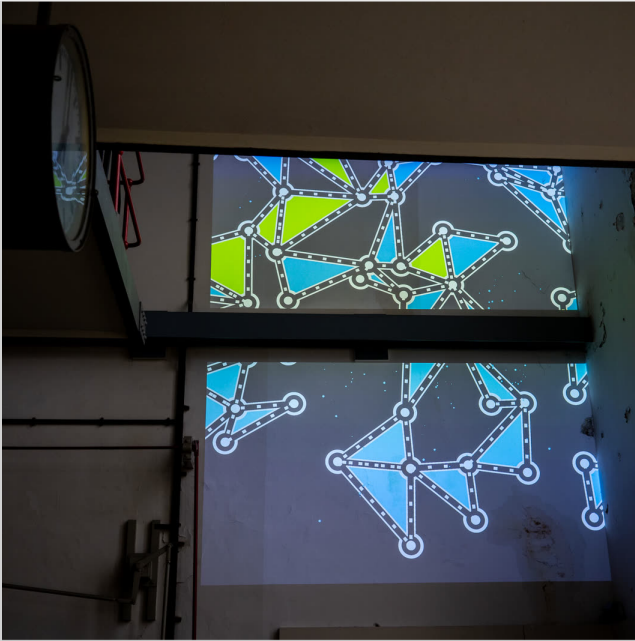
'Bruchkante Konkret' is the title of the work, and it deals with the outer edge of concrete art. Is the art still definitely concrete, or is it already taking on a particular context and losing its artistically concrete character? The awareness of the viewer defines whether the perception remains purely artistic, or takes up the graphic, abstract treatment of electricity in the substation and connects with the surroundings.

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## Imágenes







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# Artista

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|          |                                                                         |
|----------|-------------------------------------------------------------------------|
| NACIDO   | 1969 · Bochum                                                           |
| MIEMBRO  | WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG Bild-Kunst |
| FUNCIÓN  | Sprecher Ruhrgebiet West (2026)                                         |
| CONTACTO | <a href="https://test.cube4arts.de/es">test.cube4arts.de/es</a>         |