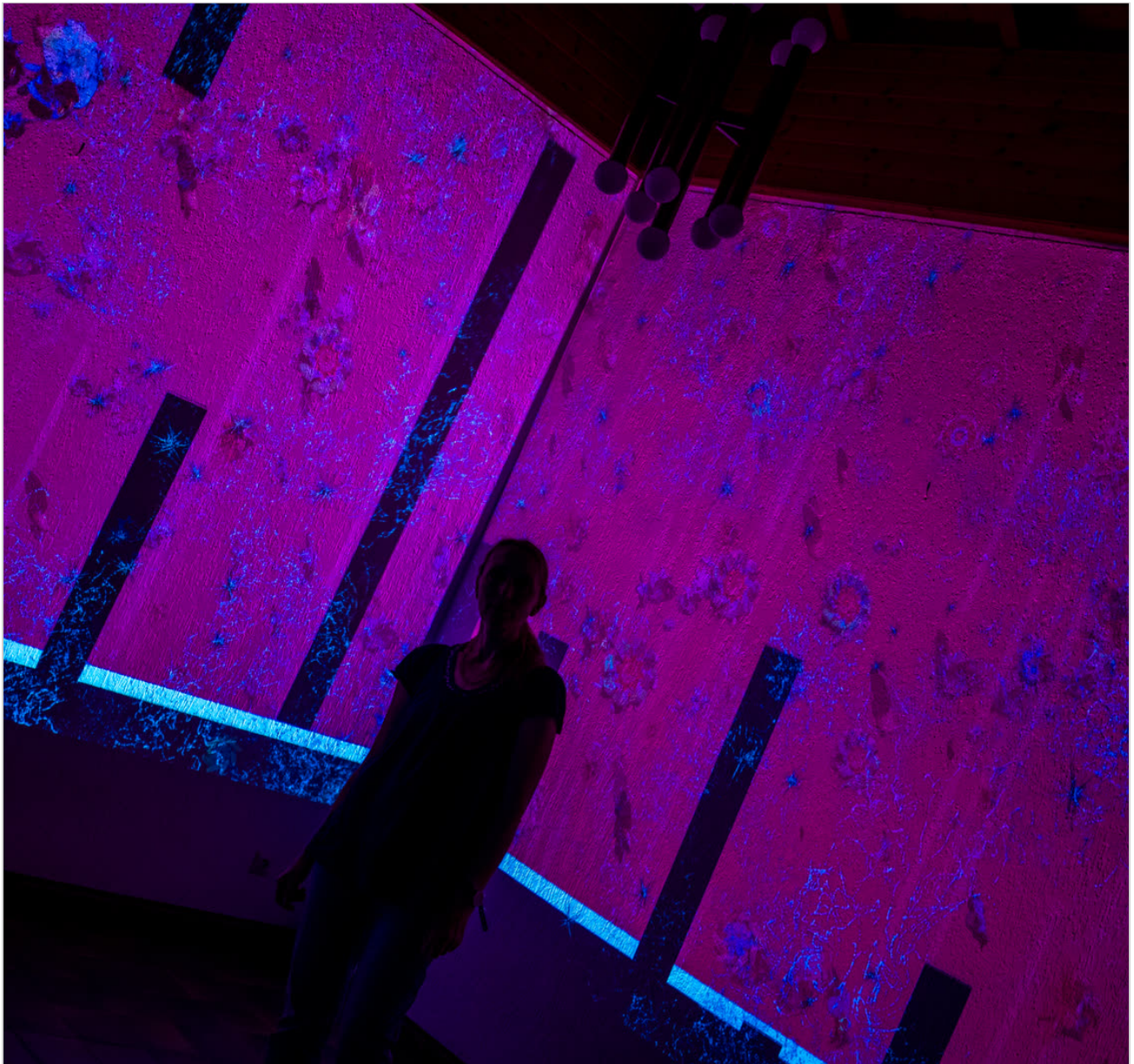


St Maximilian Kolbe Church

EXPOSITION · WITTEN-STOCKUM · 2025

DORNENSTAUB



Tobias Post

Artiste · Art lumineux numérique · Peinture · Projets curatoriaux

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Repères

LIEU

CONTRIBUTION

PÉRIODE

WITTEN-STOCKUM

IMMERSIVE ART

2025

En bref

What a wonderful church - a spiritual atmosphere!

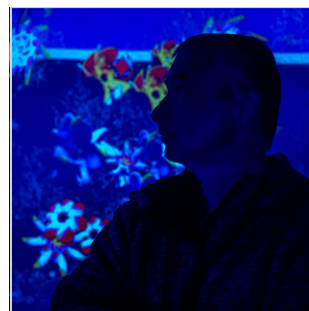
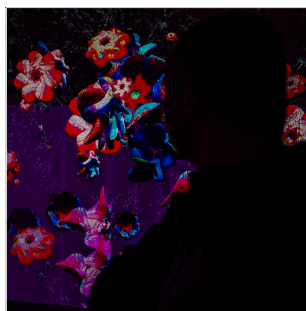
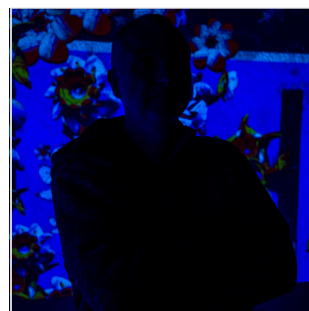
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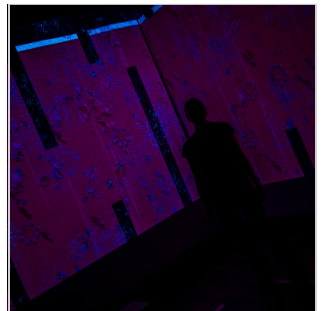
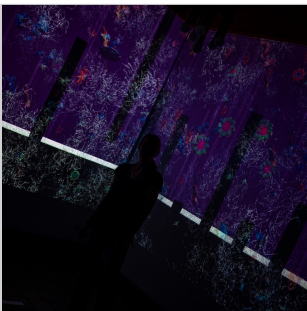
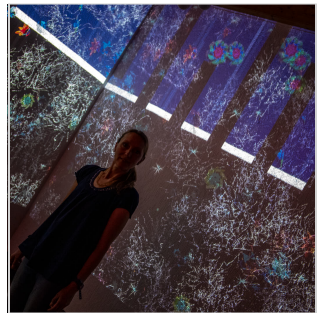
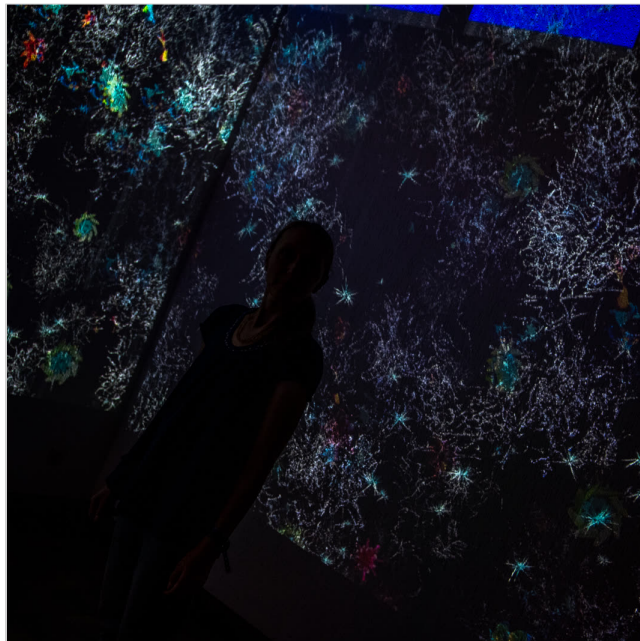
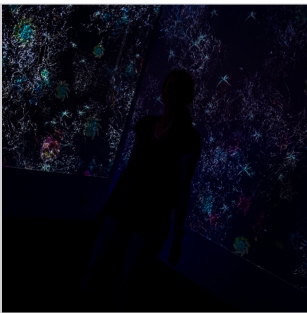
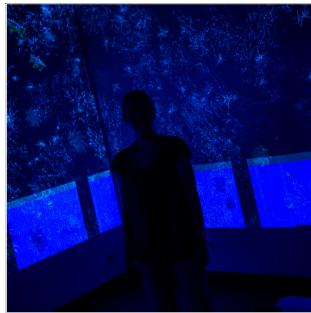
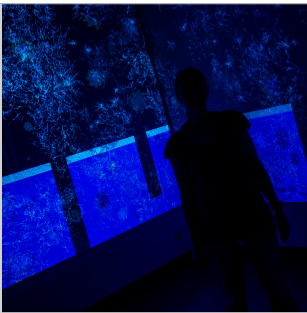
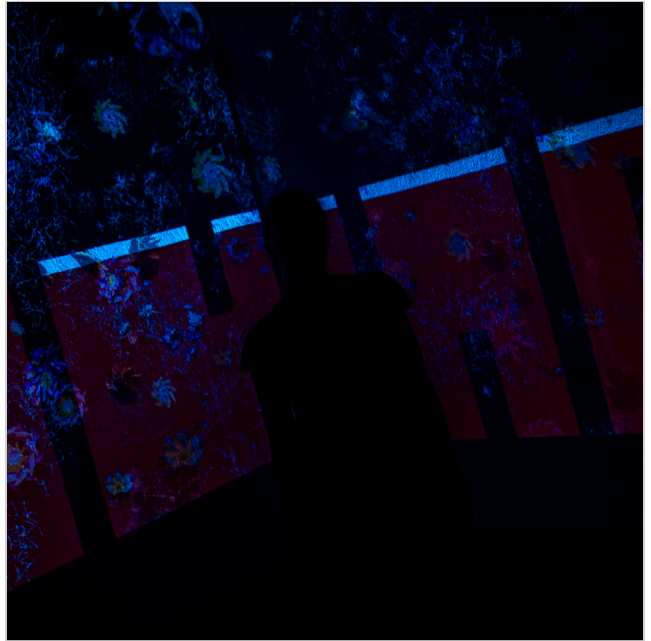
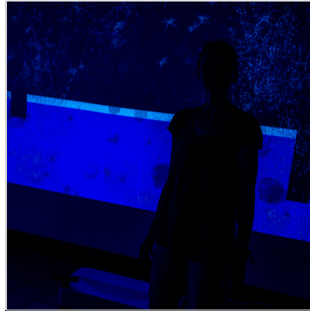
What a wonderful church and what a spiritual atmosphere! A fine sermon and many willing helpers. Many thanks to the team from the Kukloch, and equally to the KoproduktionsLabor at the Dortmunder U for adding to our stock of projectors.

On show were the immersive installation Dornenstaub and the painting series Verlust. Here, in this very beautiful church, these two connected bodies of work held a particular magic.

Many thanks to the warm-hearted guests who joined in and to the attentive, sensitive visitors. Exciting new perspectives and lively conversations about art.

Images







Artiste

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NÉ	1969 · Bochum
MEMBRE	WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG Bild-Kunst
FONCTION	Sprecher Ruhrgebiet West (2026)
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