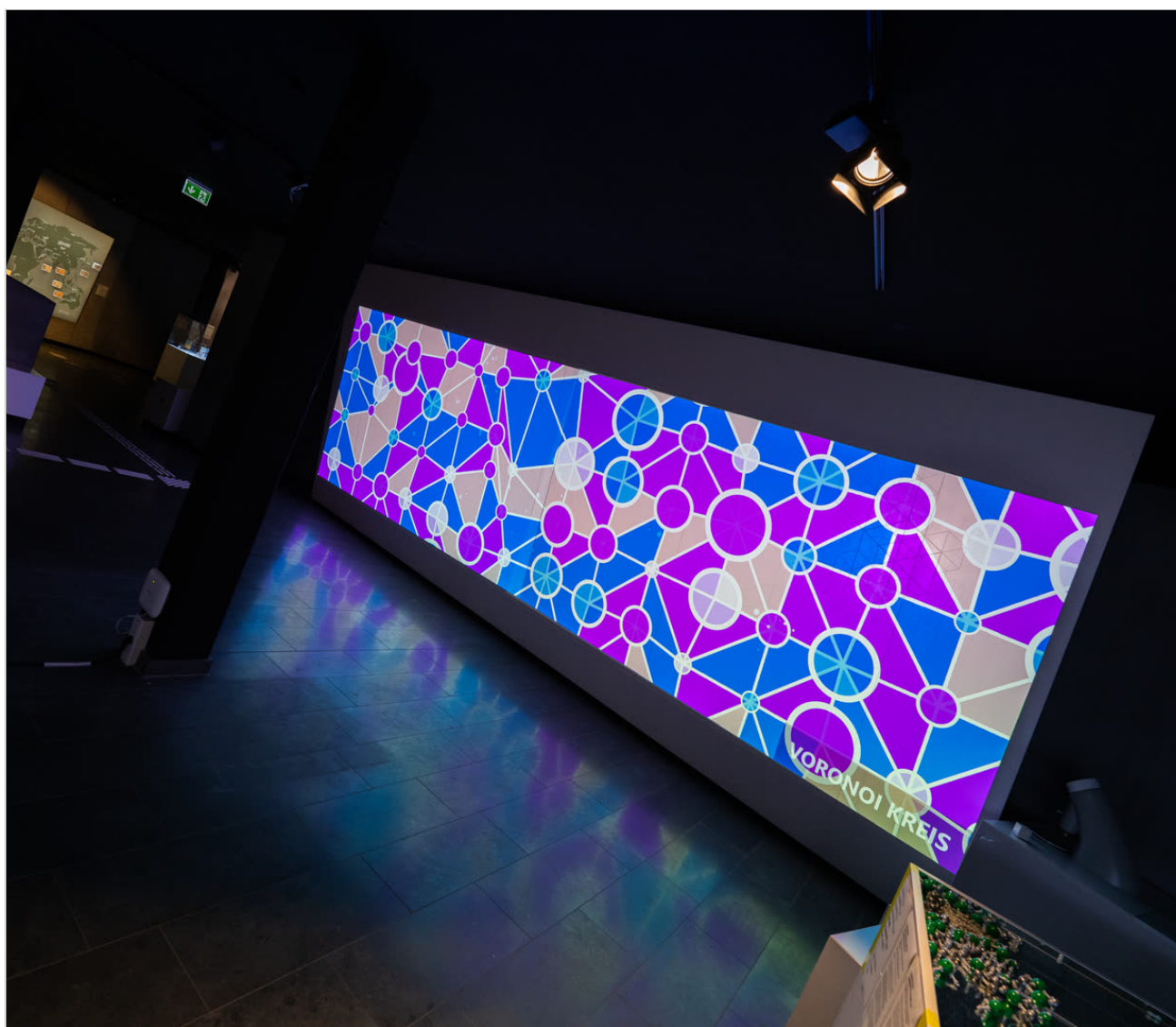


Museum Westfälische Salzwelten

EXPOSITION · BAD SASSENDORF · 2025

DIE FALTUNG



Tobias Post

Artiste · Art lumineux numérique · Peinture · Projets curatoriaux

Mise à jour 10 septembre 2026
test.cube4arts.de/fr

Repères

LIEU

CONTRIBUTION

PÉRIODE

BAD SASSENDORF

IMMERSIVE ART

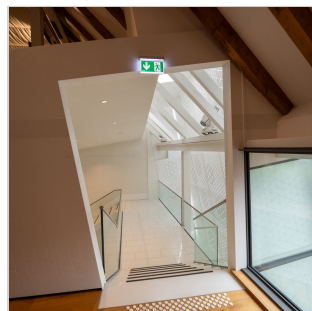
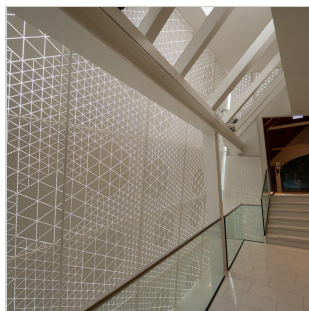
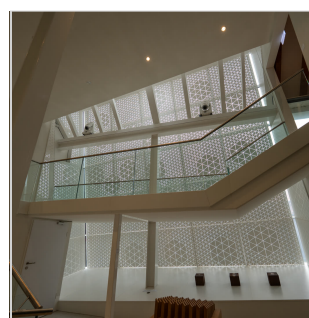
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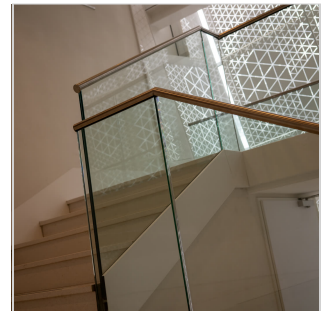
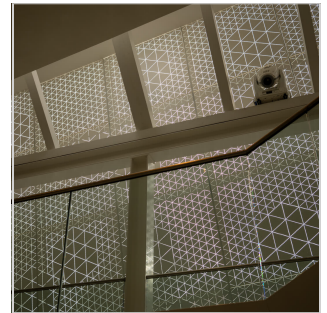
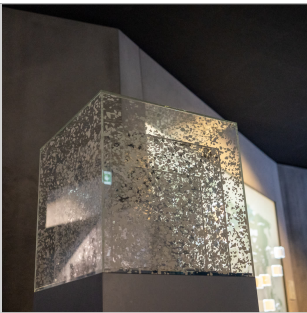
Contexte

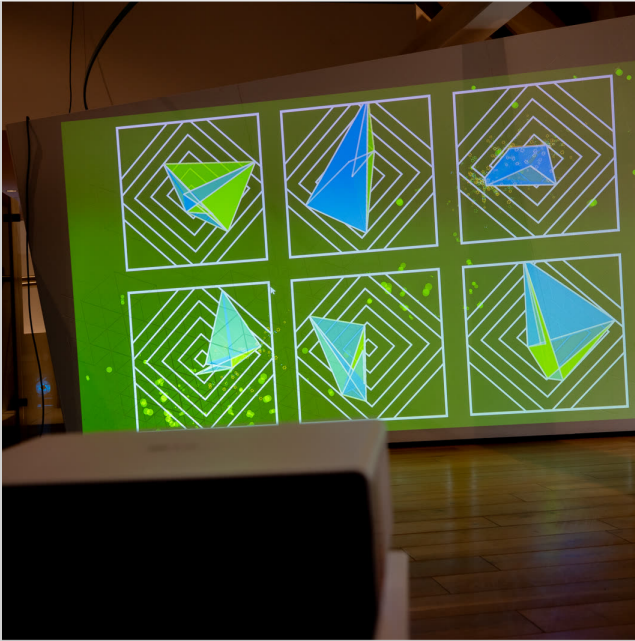
The German word "Faltung" - folding - carries movement in its meaning. Here the mental and creative anticipation of movement in the folds of K.G. Schmidt meets the digital art of T. Post. Both artists are connected by the Ruhr region and by membership of the BBK Westfalen.

This is a truly special exhibition, 'Hellweg Konkret III' at the Museum Westfälische Salzwelten. We are particularly grateful to the museum team, who made us feel personally very welcome. An excellent address by the museum's director to the interested and well-informed audience at the closing event. Outstanding care for the many visitors and a committed presentation of the immersive media art.

Images







Artiste

Tobias Post

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NÉ	1969 · Bochum
MEMBRE	WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG Bild-Kunst
FONCTION	Sprecher Ruhrgebiet West (2026)
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