

The German Museum of Electricity

EXPOSITION · RECKLINGHAUSEN · 2025

Bruchkante Konkret



Tobias Post

Artiste · Art lumineux numérique · Peinture · Projets curatoriaux

Mise à jour 10 septembre 2026
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Repères

LIEU

CONTRIBUTION

PÉRIODE

RECKLINGHAUSEN

IMMERSIVE ART · KONKRET

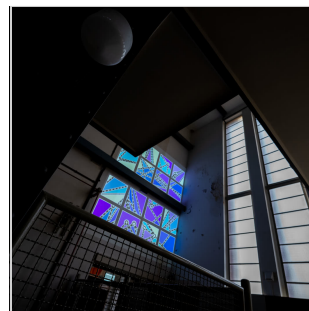
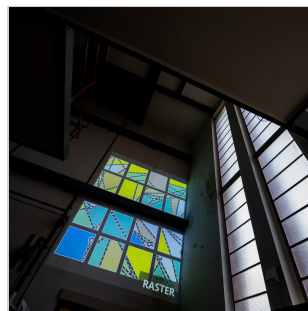
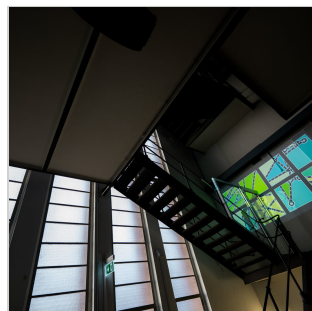
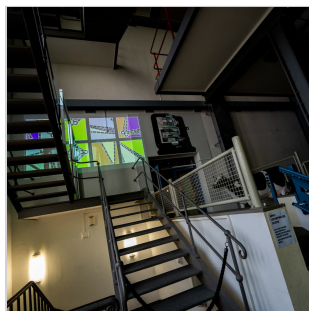
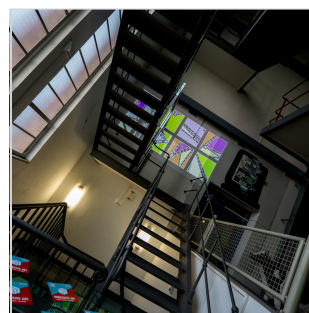
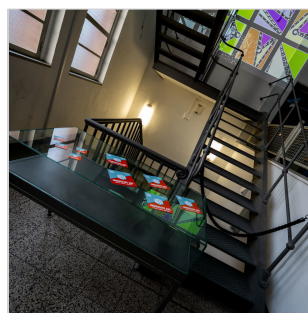
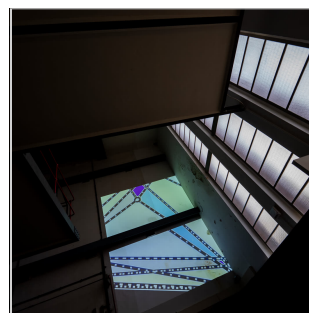
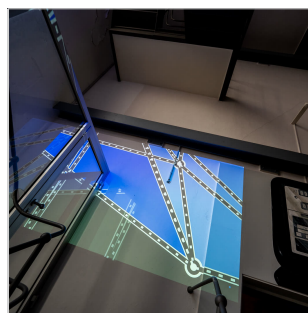
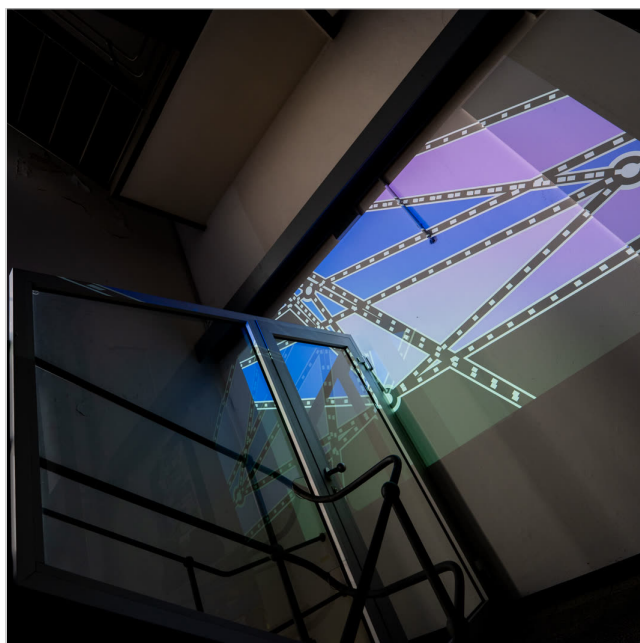
2025

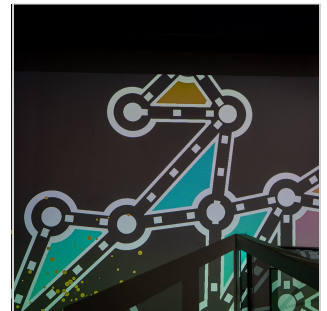
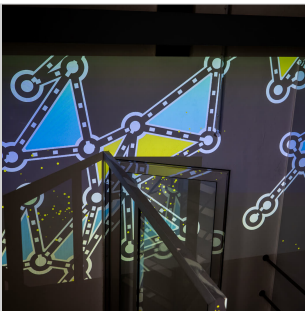
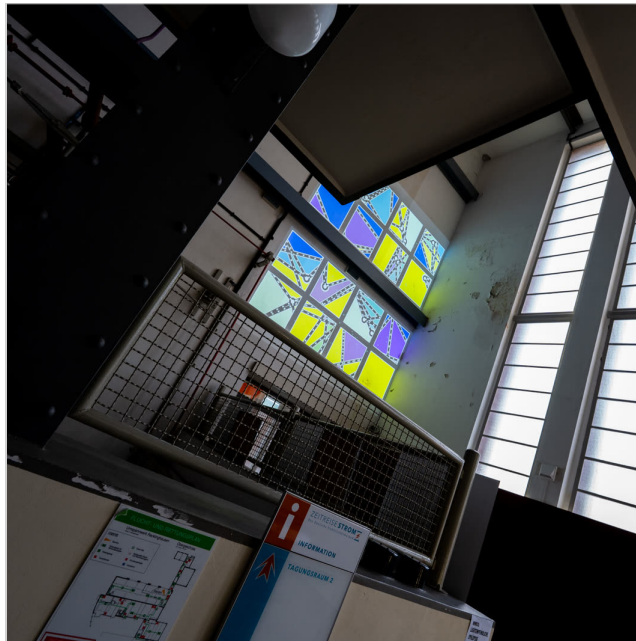
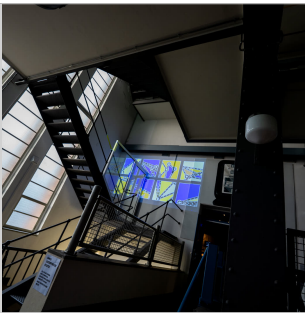
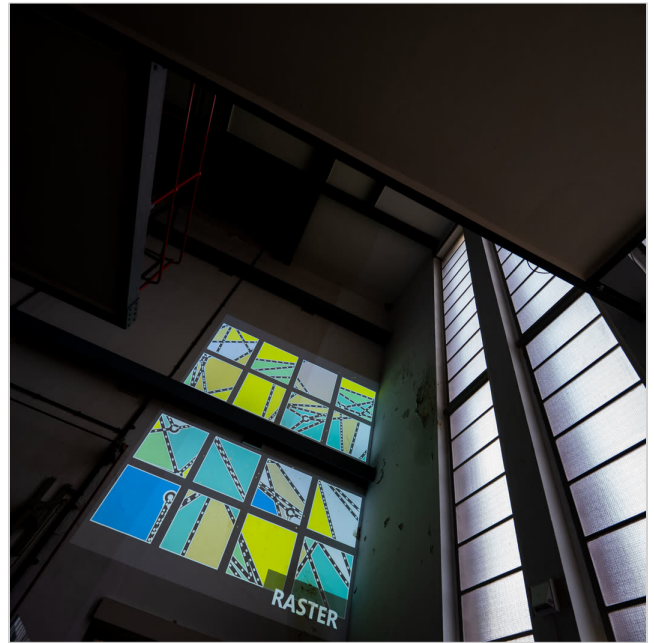
Contexte

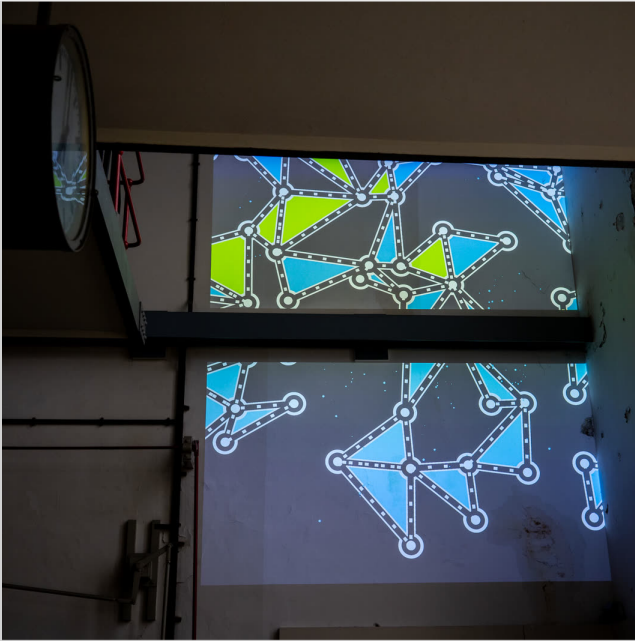
This was a truly magical and beautiful Christmas event. The atmosphere was excellent, the many visitors cheerful and curious. It was simply a pleasure. Many warm thanks to the museum's professional team.

'Bruchkante Konkret' is the title of the work, and it deals with the outer edge of concrete art. Is the art still definitely concrete, or is it already taking on a particular context and losing its artistically concrete character? The awareness of the viewer defines whether the perception remains purely artistic, or takes up the graphic, abstract treatment of electricity in the substation and connects with the surroundings.

Images







Artiste

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NÉ	1969 · Bochum
MEMBRE	WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG Bild-Kunst
FONCTION	Sprecher Ruhrgebiet West (2026)
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