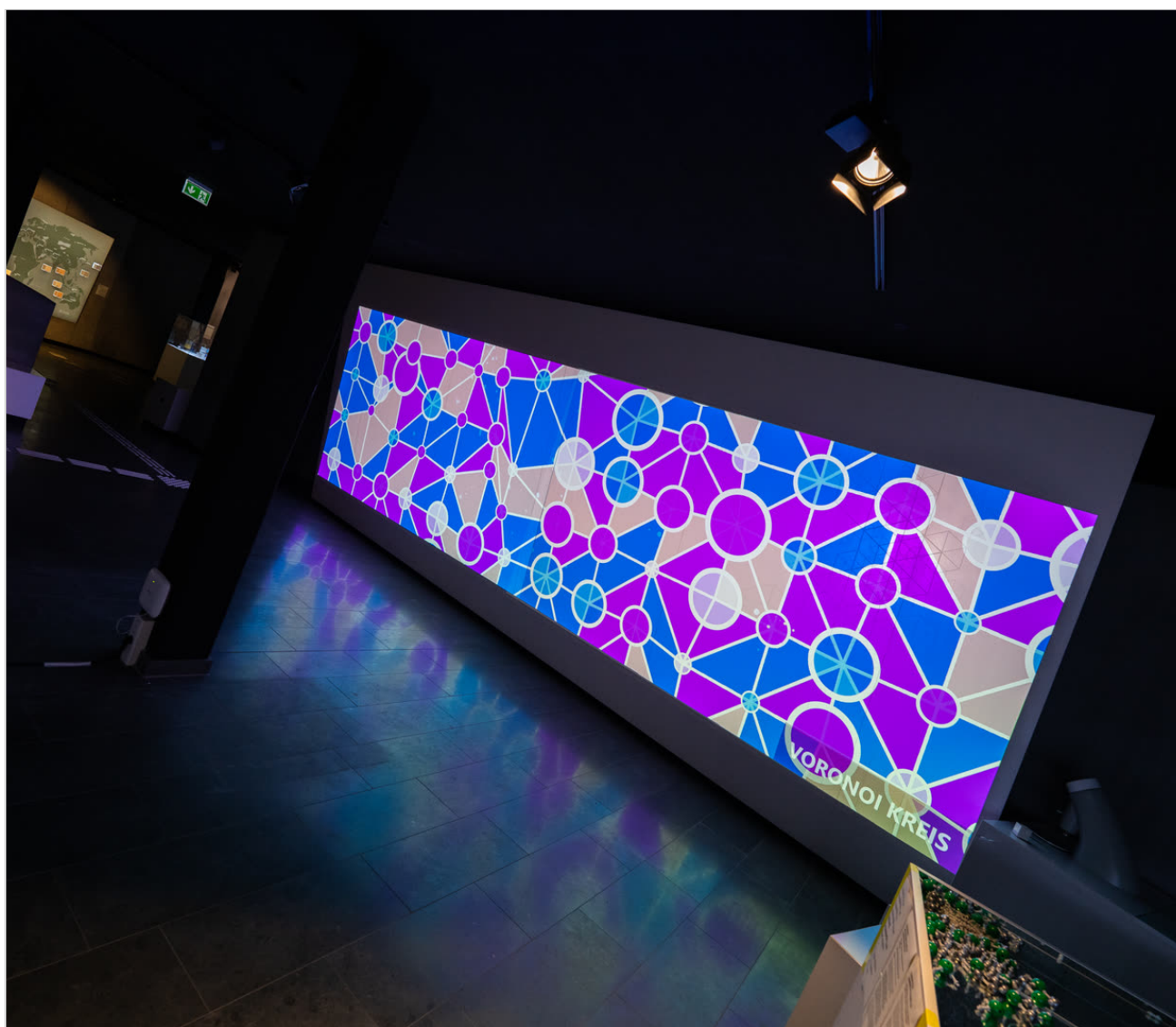


Museum Westfälische Salzwelten

MOSTRA · BAD SASSENDORF · 2025

DIE FALTUNG



Tobias Post

Artista · Arte luminosa digitale · Pittura · Progetti curatoriali

Aggiornato 10 settembre 2026
test.cube4arts.de/it

Inquadramento

LUOGO

CONTRIBUTO

PERIODO

BAD SASSENDORF

IMMERSIVE ART

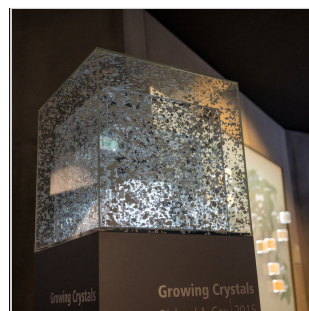
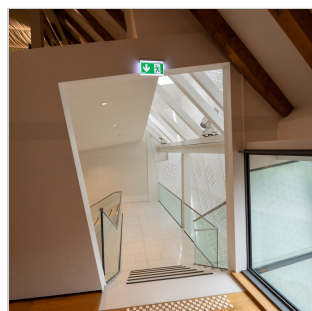
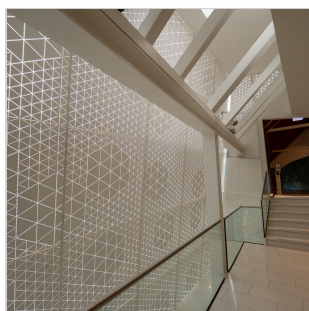
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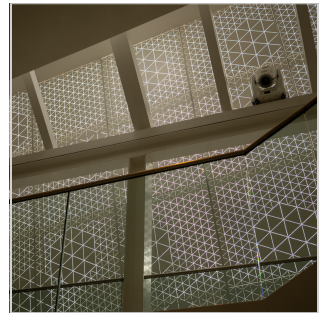
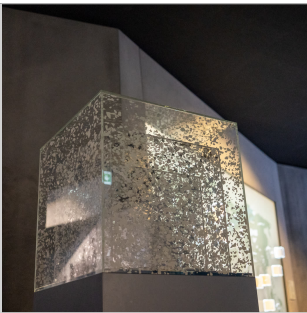
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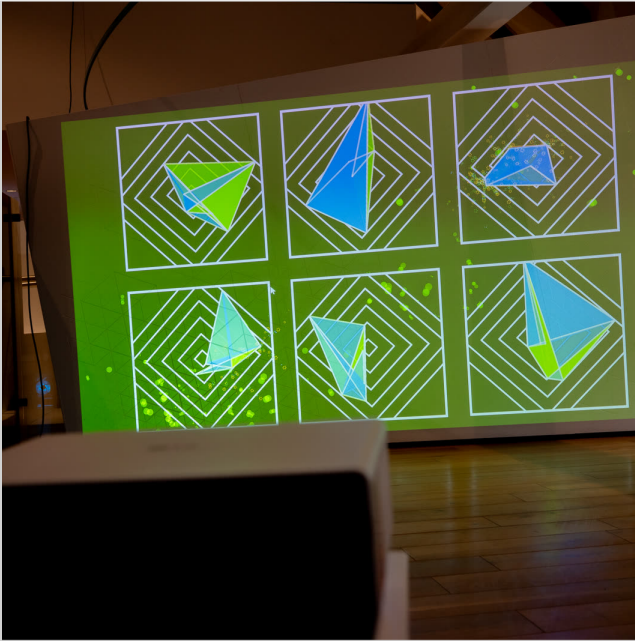
The German word "Faltung" - folding - carries movement in its meaning. Here the mental and creative anticipation of movement in the folds of K.G. Schmidt meets the digital art of T. Post. Both artists are connected by the Ruhr region and by membership of the BBK Westfalen.

This is a truly special exhibition, 'Hellweg Konkret III' at the Museum Westfälische Salzwelten. We are particularly grateful to the museum team, who made us feel personally very welcome. An excellent address by the museum's director to the interested and well-informed audience at the closing event. Outstanding care for the many visitors and a committed presentation of the immersive media art.

Immagini







Artista

Tobias Post

Artista · Arte luminosa digitale · Pittura · Progetti curatoriali

NATO

1969 · Bochum

MEMBRO

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG Bild-Kunst

FUNZIONE

Sprecher Ruhrgebiet West (2026)

CONTATTO

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