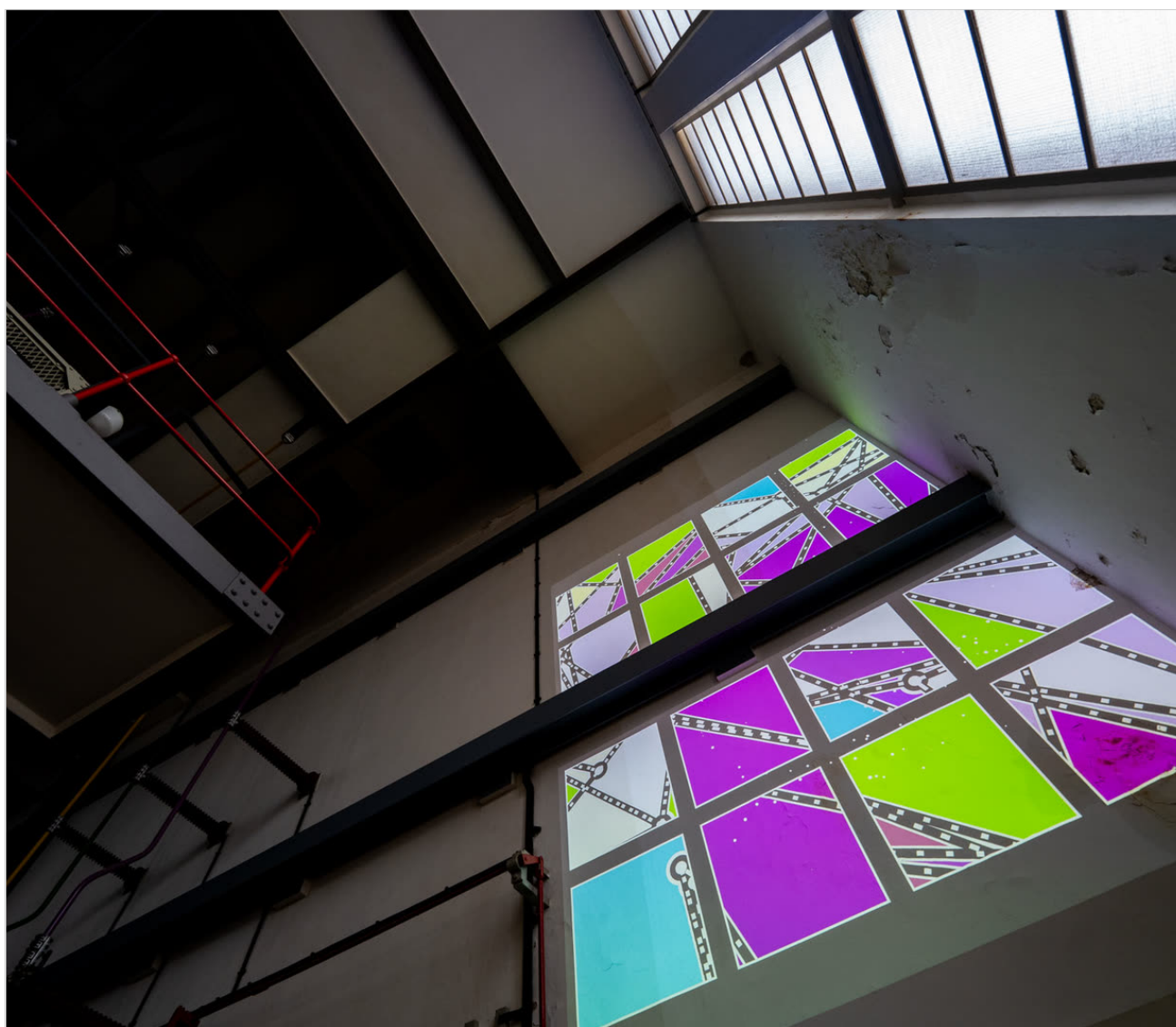


The German Museum of Electricity

MOSTRA · RECKLINGHAUSEN · 2025

Bruchkante Konkret



Tobias Post

Artista · Arte luminosa digitale · Pittura · Progetti curatoriali

Aggiornato 10 settembre 2026
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Inquadramento

LUOGO

CONTRIBUTO

PERIODO

RECKLINGHAUSEN

IMMERSIVE ART · KONKRET

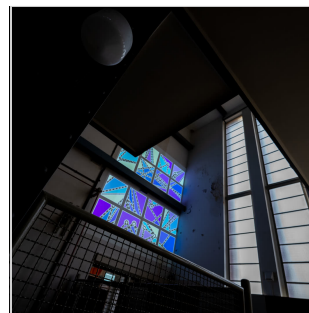
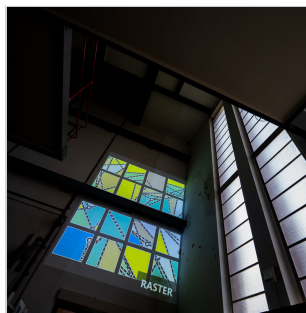
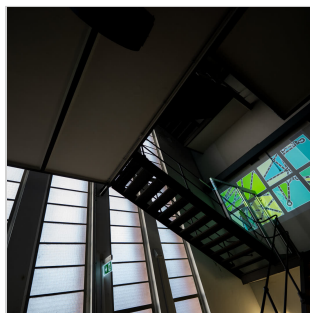
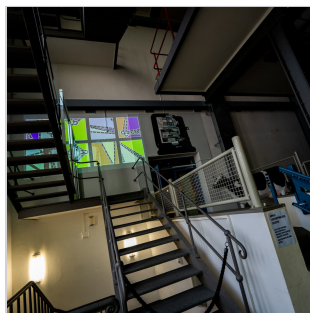
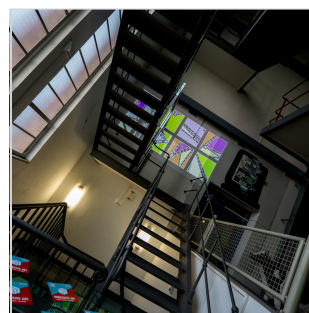
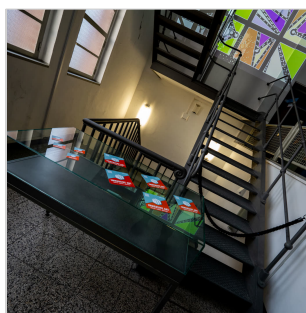
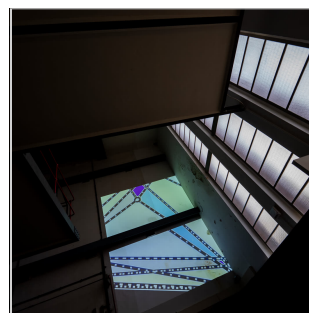
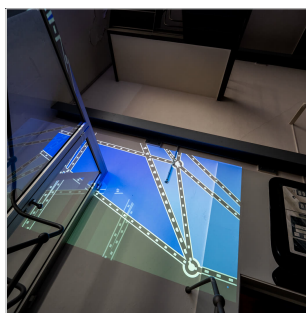
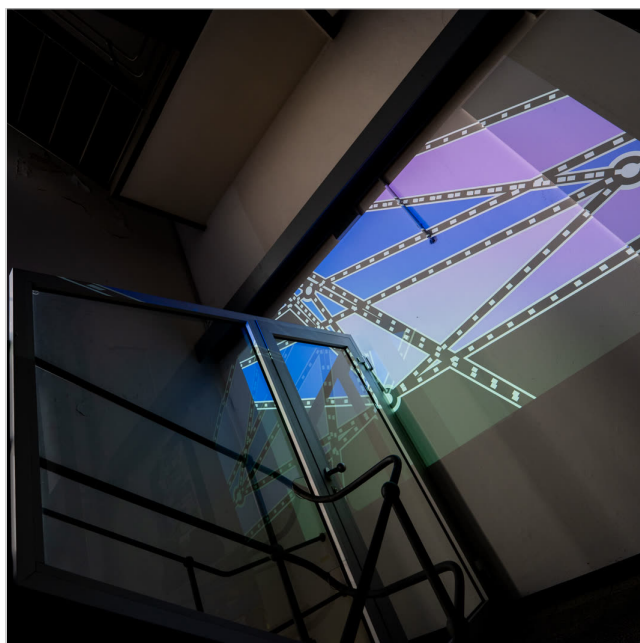
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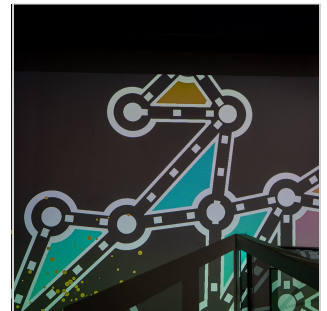
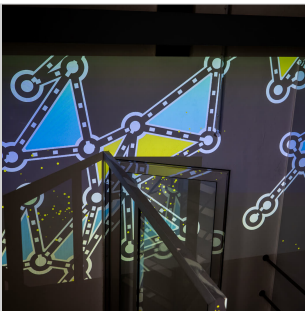
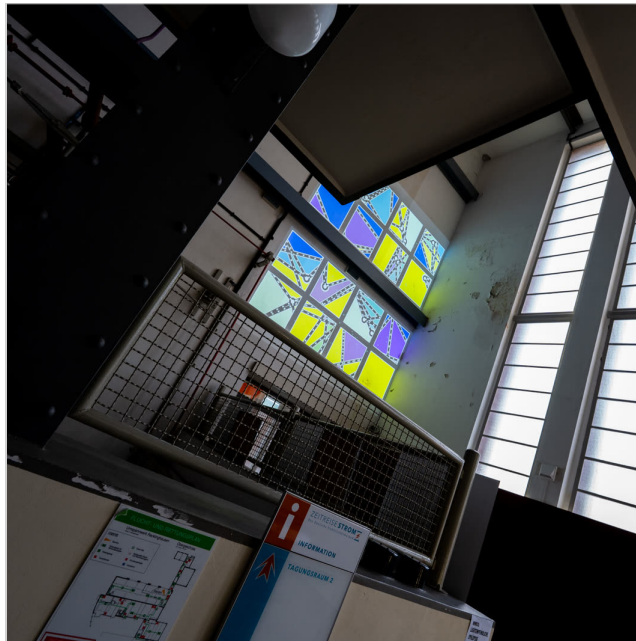
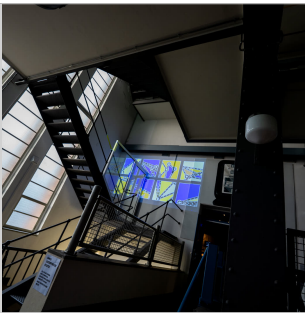
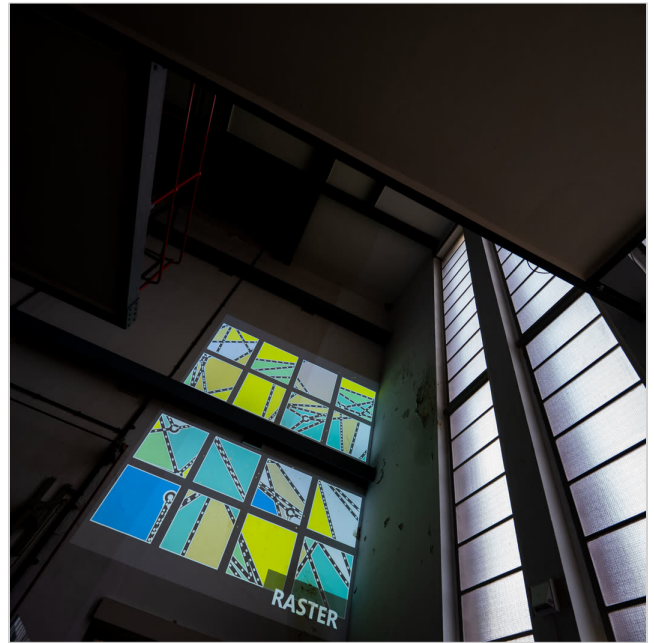
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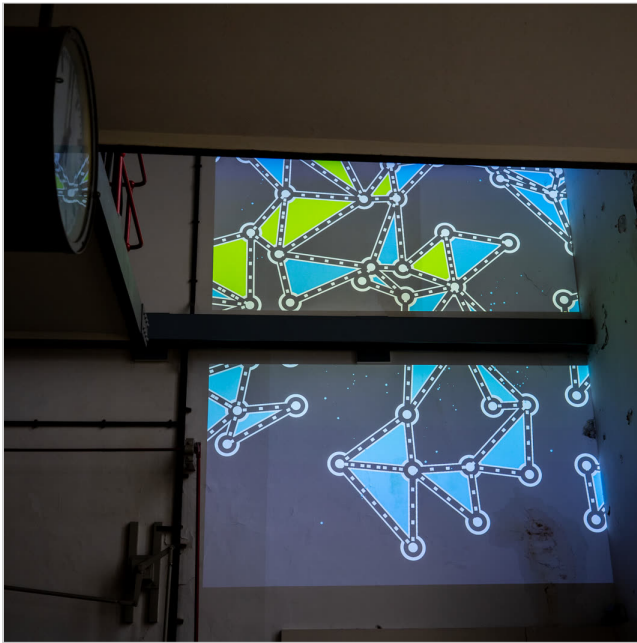
This was a truly magical and beautiful Christmas event. The atmosphere was excellent, the many visitors cheerful and curious. It was simply a pleasure. Many warm thanks to the museum's professional team.

'Bruchkante Konkret' is the title of the work, and it deals with the outer edge of concrete art. Is the art still definitely concrete, or is it already taking on a particular context and losing its artistically concrete character? The awareness of the viewer defines whether the perception remains purely artistic, or takes up the graphic, abstract treatment of electricity in the substation and connects with the surroundings.

Immagini







Artista

Tobias Post

Artista · Arte luminosa digitale · Pittura · Progetti curatoriali

NATO

1969 · Bochum

MEMBRO

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG Bild-Kunst

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CONTATTO

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